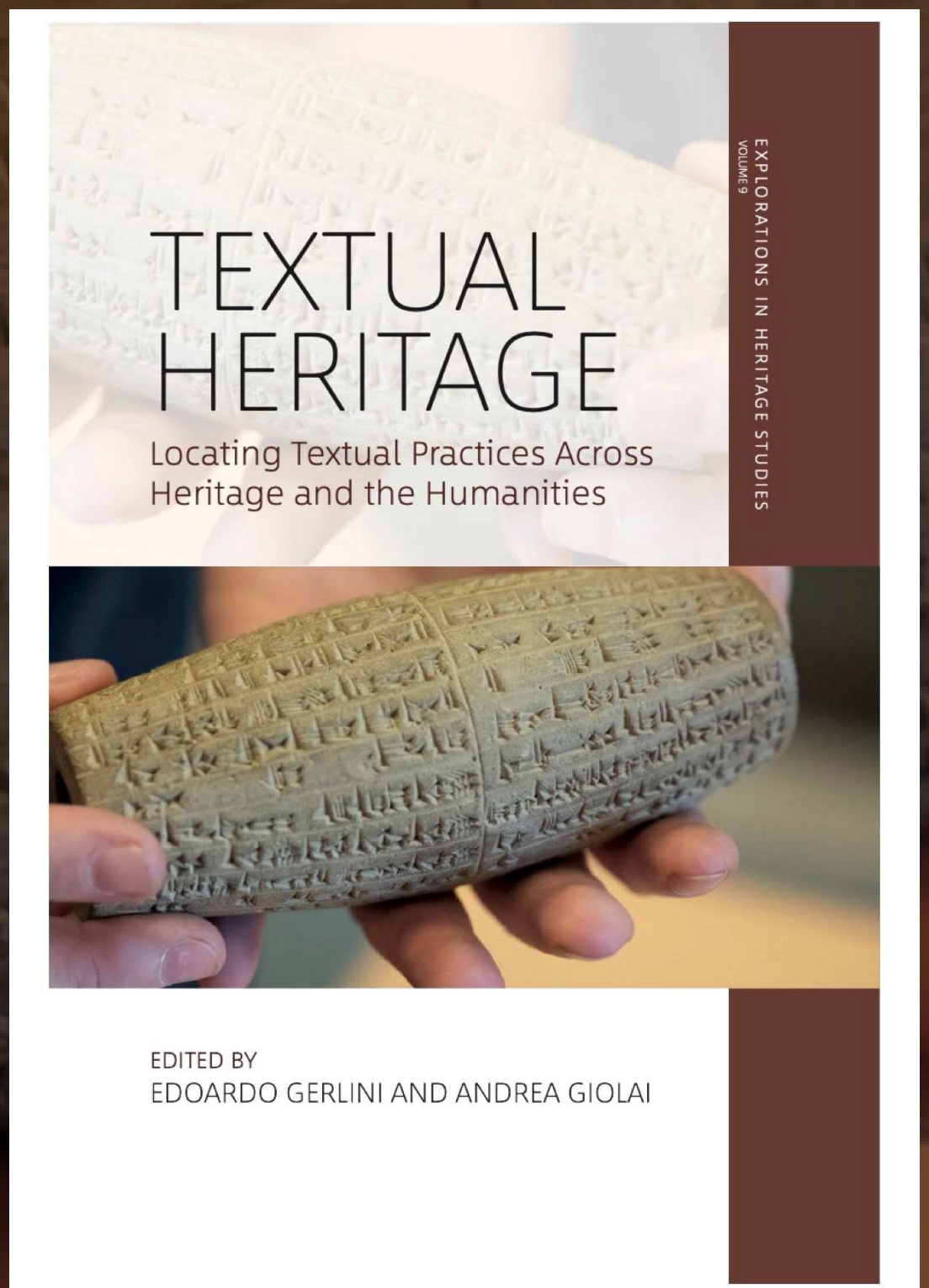




Ca' Foscari  
University  
of Venice

Department  
of Asian and North  
African Studies

Book launch  
and roundtable



EDITED BY  
EDOARDO GERLINI AND ANDREA GIOLAI

# TEXTUAL HERITAGE

## Locating Textual Practices Across Heritage and the Humanities

**March 25<sup>th</sup>, 2026 11.00-13.00**

Aula delle Trifore, San Sebastiano

Dorsoduro 1686, Campo San Sebastiano, Venice

Join us for a roundtable between the editors, the series editor David Harvey (Aarhus University), and invited discussant Verena Meyer (Leiden University).



Link zoom

[https://unive.zoom.us/webinar/register/WN\\_8Y13bihKREmLXFeC1HbfWA](https://unive.zoom.us/webinar/register/WN_8Y13bihKREmLXFeC1HbfWA)

Join us in celebrating the launch of ***Textual Heritage*** (Berghahn Books, 2025), a groundbreaking volume exploring the variety of heritage-making practices that characterize the life and afterlife of written artifacts from around the world. The book offers a theory of “humanistic heritage studies” that brings scholarship on heritage closer to disciplines like archaeology and philology, but also translation studies and historical musicology. The editors Edoardo Gerlini (Ca’ Foscari University) and Andrea Giolai (Leiden University) will speak with the book series editor **David Harvey**, Associate Professor in Critical Heritage Studies at Aarhus University. **Verena Meyer**, a specialist in Javanese, Malay, and Arabic religious texts, Assistant Professor at Leiden University, will offer some critical reflections on the volume.

The event is open to students and scholars interested in the topic of heritage and humanities and will be streamed on Zoom.



**David Harvey** is an Associate Professor in Critical Heritage Studies at Aarhus University, Denmark. His work has focussed on the geographies of heritage and he has contributed to debates over processual understandings of heritage, heritage-landscape and heritage-climate change relations, as well as work on remembrance, on oral history and farming practice. With colleagues, he is presently developing work on ‘heritage-border complexes’, ‘peaceful/pacific heritage’ and ‘island living’.



**Verena Meyer** is assistant professor of Islam in South and Southeast Asia at the Leiden Institute for Area Studies. Her work has focused on questions of Islamic identity, the role of memory and the formation of heritage, and the transmission of knowledge across time and space, drawing on ethnographic field research, training in contemporary critical theory, and literary studies in Javanese, Malay, and Arabic.